

Going Home

By James Byrd

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1

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of one sharp (F#). The melody consists of eighth notes. The guitar accompaniment is shown on three staves (T, A, B) with fret numbers.

T 7 0 10 7 0 8 7 0 | 7 8 7 9 12 8 | 0 10 8 0 8 10 8 11

4

Musical notation for measures 4-6. The melody continues with eighth notes. The guitar accompaniment is shown on three staves (T, A, B) with fret numbers.

T 11 8 13 8 13 10 12 | 8 10 8 11 8 0 9 12 | 0 9 10 0 9 8 0 9

7

Musical notation for measures 7-9. The melody includes some chromatic movement. The guitar accompaniment is shown on three staves (T, A, B) with fret numbers.

T 7 0 8 10 0 8 7 0 | 8 8 0 11 8 10 11 10

9

Musical notation for measures 10-12. The melody features chromatic lines. The guitar accompaniment is shown on three staves (T, A, B) with fret numbers.

T 8 10 11 10 9 10 9 13 9 13 12 13 12

10

T 11 12 11 14 11 14 11
A
B

11

T 7 7 11 7 8 9 9 10 7 7 10
A
B

13

T 9 9 8 7 12 7 12 9 6 7 6 7 6 5 6 7 6
A
B

15

T 5 7 6 9 8 6
A
B

16



T 8 5 7 8 7 5 8 5 8 11 8 10
A
B

17



T 11 8 10 11 10 8 14 11 12 14 12 11 12 14
A
B

19



T 15 14 15 14 12 15 12 13 12 14 12 13 12 13
A
B

21



T 15 13 12 14 13 14 12 13 12 16 12 13 14 14 15 12
A
B

23

T
A
B

12 8 7 8 7 7 8 7 10

24

T
A
B

10 10 8 13 8 10 10 10 12 8 12 10

25

T
A
B

10 10 8 13 8 10 10 10 12 6 6 7 9 7 9 10 9 7 9

27

T
A
B

10 8 9 7 9 8 9 7 8 7

28

Musical notation for measure 28, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of a quarter note G4, a quarter note A4, a half note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. The bass line consists of a whole note chord with frets 9, 8, and 12.

T
A
B

9 8 12

7 10 9 7

30

Musical notation for measure 30, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of a quarter note G4, a quarter note A4, a half note B4, a quarter note A4, and a quarter note G4. The bass line consists of a whole note chord with frets 9 and 7.

T
A
B

9 7

31

Musical notation for measure 31, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The bass line consists of a whole note chord with frets 10, 9, 8, 12, 11, 10, 13, 12, and 11.

T
A
B

10 9 8 12 11 10 13 12 11

3